

Emily Huntingford

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Selected Theatre

<i>An Improvised Christmas Carol</i>	Cratchit, Belle	Taproot Theatre	Randy Dixon
<i>Much Ado About Nothing</i>	Beatrice	Dacha Theatre	Nick O'Leary
<i>Dice: Romeo and Juliet*</i>	Romeo, Juliet, et. al	Dacha Theatre	Nansi Dwendi
<i>The Moors</i>	The Moor-Hen	Dacha Theatre	Mike Lion
<i>Henry IV Part I</i>	Prince Hal	Key City Public Theatre	Duncan Frost
<i>The Tempest</i>	Ferdinand/ Caliban	GreenStage	Ken Holmes
<i>Twelfth Night</i>	Toby Belch/ Orsino	GreenStage	Ken Holmes
<i>Dice: Pride and Prejudice*</i>	Lizzy, Darcy, et. al	Dacha Theatre	Nick O'Leary
<i>Polka Dots</i>	Andy	Parachute Players with SCT	Maddie Napel
<i>Falling Awake</i>	Emily	UMO Ensemble with ACT Theatre	Elizabeth Klob
<i>Dice: As You Like It*</i>	Rosalind, Jacques et al.	Dacha Theatre	Nick O'Leary
<i>The Three Musketeers</i>	Constance	GreenStage	Erin Day
<i>The Two Gentlemen of Verona</i>	Julia	Key City Public Theatre	Denise Winter
<i>Midsummer Night's Dream</i>	Helena	Harper Joy Theatre	Lauren Rekhelman
<i>The Trojan Women</i>	Cassandra	Key City Public Theatre	Amanda Steurer
<i>Reveners Tragedy</i>	Ambitioso	British American Drama Academy	Deborah Paige

**Dice is a series in which each actor learns the entire play and roles are assigned randomly every night*

Training

Clowning Intensive with Bradley Wrenn

Whitman College BA in Theatre (Acting Concentration) *Magna Cum Laude*

British American Drama Academy: Classical Program with Fiona Shaw, Lucian Msamati, Ian Wooldridge

International Michael Chekhov Workshop with Joanna Merlin

Skills

Devising, Improvisation, Interactive Theatre, Clowning, Participatory children's theatre, **Stage combat** (hand to hand with Philip d'Orleans, broadsword, foils), **Techniques** (Viewpoints, Meisner, Michael Chekhov, Biomechanics)