

# Emily Huntingford

360-531-2677 | Emily.huntingford13@gmail.com | [Emilyhuntingford.com](http://Emilyhuntingford.com) | Height: 5'4" | Hair: Red |  
Eyes: Blue | She/Her

## Selected Theatre

<i>Robot Face</i>	Rose Walker	Digital Dacha Theatre	Nathan Whitehouse
<i>The Tempest</i>	Stephano	GreenStage	Ken Holmes
<i>Nexus</i>	W	Independent/ Zoom Theatre	Danielle Mohlman
<i>The Moors</i>	The Moor-Hen	Dacha Theatre	Mike Lion
<i>Polka Dots ('20)</i>	Andy	Seattle Children's Theatre	Maddie Napel
<i>Dacha Dice: Pride and Prejudice</i>	Lizzy, Darcy, et. al	Dacha Theatre	Nick O'Leary
<i>Taming of the Shrew</i>	Hortensio	GreenStage	Jennifer Crooks
<i>Falling Awake ('19)</i>	Emily	UMO Ensemble	Elizabeth Klob
<i>Polka Dots ('19)</i>	Paraplayer	Parachute Players	Maddie Napel
<i>Dacha Dice: As You Like It</i>	Rosalind, Jacques et al.	Dacha Theatre	Nick O'Leary
<i>Much Ado About Nothing</i>	Hero	Fern Shakespeare Company	Jessica Fern Hunt
<i>The Three Musketeers</i>	Constance	GreenStage	Erin Day
<i>The Bee Man of Orn</i>	The Real Kitchen Maid	Dacha Theatre: TYA	Mike Lion
<i>Dacha Dice: Hamlet</i>	Hamlet, Ohpelia et al.	Dacha Theatre	Nick O'Leary
<i>Falling Awake ('18)</i>	Emily	UMO Ensemble with ACT Lab	Chris Petit
<i>Henry IV Part I</i>	Prince Hal	Key City Public Theatre	Duncan Frost
<i>The Two Gentlemen of Verona</i>	Julia	Key City Public Theatre	Denise Winter
<i>The Trojan Women</i>	Cassandra	Key City Public Theatre	Amanda Steurer
<i>King Lear</i>	King Lear	Whitman College	Chris Petit
<i>The Seagull</i>	Arkadina	Whitman College	Paul Budraitis

## Training

**Whitman College** BA in Theatre (Acting Concentration) *Magna Cum Laude*

**British American Drama Academy** Classes with: Fiona Shaw, Lucian Msamati, Pippa Nixon, Ian Wooldridge

**International Michael Chekhov Workshop** with Joanna Merlin

**Carnegie Mellon University** Pre-College Acting Program with Don Wadsworth

**Hand to Hand Combat** with Philip d'Orleans

## Awards/Skills

Guthrie McClintic Award for Best Actress, Whitman College, Brandon Bruce Lee Drama Scholarship, Whitman College, **Stage combat** (hand to hand, broadsword, foils), **Techniques** (Viewpoints, Meisner, Michael Chekhov, Biomechanics, Clown), Participatory children's theatre, Beginning clarinet